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## Museums & Cultural Affairs

### The City of El Paso Public Arts Committee (PAC) Tuesday, October 11, 2011, 3:30 PM City Hall 2nd Floor Conference Room

#### MINUTES

1. **Call to Order:** Meeting was called to order at 3:33 pm.
2. **Roll Call: Members Present:** Jesus Alvarado, Rida Asfahani, R. Katherine Brennand, Ken Gorski, Floyd Johnson, Martina Lorey, Marina Monsisvais, Ray Parish, Jane Thomas.  
**Members Absent:** Elizabeth Thurmond.  
**Others Present:** Alejandra Carrillo, Misty Castaneda, Pat Dalbin.
3. **Public Comment:** None.
4. **Approval of Minutes.** Ken Gorski assisted in carrying out the action items in the absence of the Chair who was running late to the meeting. Martina Lorey moved to approve the minutes of the last meeting on September 13, 2011, as presented. Jane Thomas seconded; all members voted in favor, none opposed, and motion passed unanimously.
5. **Discussion and Action on Lars Stanley's designs for the Santa Fe Street fencing for the Bataan Railway project.** Pat Dalbin began by showing Lars Stanley's conceptual design in a PowerPoint presentation and providing a verbal description of his concept, which is flat metal rods twisted and crimped to depict a mountain silhouette with a river running under it. General discussion about technique and concept followed. Martina then asked whether the pieces were machine-stamped or forged; Ray Parish replied that the pieces were forged. Ken Gorski requested a motion to accept Lars' revised design. Ray Parish so moved; Martina Lorey seconded; all members voted in favor, none opposed, and motion passed unanimously.
6. **Discussion and Action on Artist Greg Reiche Selection for the Fire Station #513 project.** Pat Dalbin reminded members that the Fire Station #513 project call went out to artists in the region, within a 300 mile radius of El Paso. There was a tie, so it was left up to the architect to interview both candidates so that he would be able to make a decision on which he would be most compatible with, and the work would work with his architecture. Greg Reiche from Albuquerque, NM was chosen. Pat showed a few slides of Reiche's prior work in a PowerPoint presentation while providing verbal descriptions as well. Ken Gorski inquired as to how much money he had to work with; Pat replied that he had \$70,000 to work with on this project. Martina Lorey asked for the location of the fire station and Pat replied that it will be off the Raynolds exit, towards Texas Tech, on the left, about a block over, and visible from the gateway. Jane Thomas made a motion to approve the selection of Greg Reiche. Ray Parish seconded; all members voted in favor, none opposed, and motion passed unanimously.
7. **Discussion and Action on the Selection Process for Short Listing 5 Artists to Submit Design Concepts for City Traffic Circles.** Pat Dalbin reminded members that the call for traffic circles went out for a month, to local artists and we received a total of 19 submissions. Most are studio artists trying to make the leap into public art and have never worked on a public art project before, so this will need to be handled a little differently. She stated that someone from the Public Art Committee (PAC) will need to be on the artist selection panel to really look at the artists' background and work, because their work needs to be capable of translating to a large-scale piece for a traffic circle. Pat proposed to select 5 artists from the 19 and ask for design proposals and budget outlines from them. Based on their proposals, three artists will be selected from the 5 to move on to the next stage and create a piece for a traffic circle. Katherine Brennand suggested that the PAC be the body who short lists the 5 artists before turning the short list over to the selection panel. Pat suggested bringing in artists from out of town for the selection panel to avoid any conflicts of interest with the PAC. Jane Thomas made a motion to have the PAC short list 5 artists from the 19 that submitted from the traffic circles; staff will put together an artist selection panel to review the proposals of the 5 and select 3 to move forward for commission. Marina Monsisvais seconded; all members voted in favor, none opposed, and motion passed unanimously.
8. **Adjournment.** Meeting was adjourned at 4:21 pm. Next meeting scheduled for November 8th, 2011.

Approved for content by:  
Patricia Dalbin, Public Art Program Coordinator

Respectfully submitted by:  
Misty Castaneda, Administrative Assistant